

- er was hour So fit for
- bra mai fù Di ve - ge -

The first system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand, including a triad of G-Bb-D and a dyad of G-Bb.

fes - ti - val! Bright - est and best of all Sum - mer's full
ta - bi - le ca - ra ed a - ma - bi - le so - a - ve

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same eighth-note bass line and chords, including a triad of G-Bb-D and a dyad of G-Bb.

flow'r! Na - - - ture's kind pow'r, Her pro - di -
più, Om - - - bra mai fù Di ve - ge -

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and chords, including a triad of G-Bb-D and a dyad of G-Bb.

gal - i - ty makes the re - al - i - ty Love's rich - est
ta - bi - le ca - ra ed a - ma - bi - le so - a - ve

The fourth system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same eighth-note bass line and chords, including a triad of G-Bb-D and a dyad of G-Bb.

dow'r. Bright - - - est — and best of all nev - - er was hour
più, ca - - - ra ed a - - ma - bi - le om - - - bra mai fù

So fit for fes - - ti - val! Bright - est and best of all
Di ve - ge - ta - - bi - le ca - - ra ed a - - ma - - bi - le

Sum - mer's full flow'r, Sum - mer's full flow'r.
so - - a - - ve più, so - - a - - ve più.

f